

[illegible]

● 中国书画函授大学肇庆分校

[/ 产品中心 /](#)
[/ 解决方案 /](#)
[/ 成功案例 /](#)
[/ 联系我们 /](#)

三井キーウェイ／天候に左右されない

SAFETY INFORMATION

187-2002 03-10-1999



1000

—T—

100

[illegible]

かぐ や ひめ
輝 夜 姫

清水玲子

4



COMICS

輝
夜
姫
[4]

清水玲子

● ● ● ●



9784392124146



1919979003907

ISBN4-592-12414-6

6979 P3901

定價390円(本体379円)

DOI: 10.1002/for



TEAMING COMICS

白 鹿 社



作品がいせつ

船の中をさまようミラーは、まことに驚愕され、無事無事濡された。ところが、嵐の雨に現れたミラーは突然、品が、かぐや姫の後継者であると告げる。10年前のあの日、逃げおくれた品は外に、かぐや姫の印をつけたのだ。品は、品のアザを知るはずのないミラーが一歩何故か、

Hana to Yume Comics

KAGUYA HIME

(THE MOON PRINCESS)

Volume 4

Shimizu Reiko





■ Contents	■
KAGUYA HIME Volume 4.....	49
More on Ballet, part 2.....	181



KAGUYA HIME シグナス

輝夜姫



my favorite dancer (male)-
Kumakawa Tototarou-kun.

He's only twenty-three
years old this year! He
could be the fastest
ballet dancer as well as
the ballet dancer who
jumps the highest!



Not only is he young,
he also feels very
fresh with absolute
faith in his own skills.
He may not a little
tyrannical, but with
his skills and talent,
it doesn't matter
whether I see him, I
have a "Yes, Japanese
can do it, too" feeling!



This is a work of fiction. There is absolutely no connection with existing people, organizations, society, etc.

WHAT ARE YOU DOING IN A PLACE LIKE THIS?

DON'T I MAKE IT CLEAR THAT YOU'D ONLY BE IN THE WAY IF YOU CAME?

HMPH

HURRY UP!

SO MUCH THAT YOU CAN STILL SEE THE CENTER FROM HERE!

JUST BECAUSE YOU ARE WALKING AHEAD OF ME... HONESTLY, YOU ARE SUCH A SELF-CENTERED PERSON THAT IT'S ANNOYING!

MAKE IT SOUND LIKE I'M FOLLOWING YOU... STOP JOKING AROUND!

I DON'T WANT TO.

HMPH?







AKIRA! THIS IS BAD!

**MILLER'S BEEN RAPED BY NOBUO!
HIS CORPSE IS OVER THERE!**

**AKIRA
!**







THAT
IS...

IT SAYS HERE
"HEAVENLY
DOGS."

KAGUYA
HEARD
IT



It's been really good!

"Buddha's Inner Cosmos:
Mind" Flying Saucer
[Bookshelf]

I REMEMBER NOW
IN THE PICTURES THAT
DEPICTED HEAVEN,
THERE WERE FAR MORE
FEMALES
THAN MALES.

THEY
ARE ALL
FEMALES!

YOU WOULDN'T
THINK THAT
"HEAVEN" FORBIDS
ENTRY TO MALES
LIKE THE TREASURE
HOUSE'S TRADING
COMPANY

Kanda Katsuh (Jumps)
Tokyo National Museum

HE TOLD
ME HE'D
BRING
ARMS
BACK
FROM
HER
COMAT

HE'D
HELP ME
RESCUE
ARMS

THAT GUY
SAID THAT AS
LONG AS I
DID WHAT HE
TOLD ME
TO DO.

BUT, SHE
ALREADY HAD
A PARTNER
WHO WOULD
DO FOR HER.

MY FAMILY WAS
INSISTENT TO
TAKE THE FIRST
TIME I SAW HER,
I FELL IN LOVE
WITH HER.

AKANE WAS
THE DAUGHTER
OF A MAPA BOSS
IN KANTO.

SO I DID
MY BEST TO
HELP THEM
ALONG.

Let's pretend
the past isn't
all that bad.



FROM THEN
ON, THE MAPA
TARGETED ME
BECAUSE THEY
WANTED
ME DEAD.

HER
FATHER
DIED, BUT
AKANE
BECAME
COURAGEOUS.

THEY WERE
IMMENSE,
AND IN THE END,
THEY DECIDED TO
COMBAT SLAVERS
TOGETHER.



BECAUSE,
EVEN THOUGH
AKANE ASKED
ME TO, THEIR
LOVE WAS
FORBIDDEN.

NO MATTER
WHERE THEY
WENT, THEY
WOULD NEVER
HAVE GOTTEN
ANY SLAVERS!



I
SHOULDN'T
HAVE TRIED
TO HELP
THEM.

I SHOULD
HAVE DIS-
COURAGED
HER!

I REALLY
REGRET
IT.





HER PARTNER
WHO DIED...
WAS FEMALE



WHEN
YOU SAY
FORGIVEN, WHAT DO
YOU...



IF I
HADN'T
HELPED
HER, THEN
RIGHT
NOW...



YEA!



BEAUTI-
FUL.

FEMALES
REALLY
ARE...



THAT'S
INTERESTING
DO THEY
FORGET TO
PAINT IT?

ONLY THAT
TEAMO
HASN'T GOT
HER HAIR
DONE YET

A DYE,
TWOXIN
BECAUSE
HAIR'S SO
BEAUTI-
FUL.

—SHE'D
STILL
BE ABLE
TO STAND,
WALK AND
SMILE?



DON'T YOU
THINK THAT
SHE LOOKS
A BIT LIKE
ARROW?

...A-
TALITY

EVEN
THOUGH SHE'S
FEARFUL, SHE
POSSESSES
A CERTAIN
MASCULINITY
AND...

EVEN THOUGH
I ONLY SAW
HER FACE WHEN
SHE WAS DEAD,
ARROW'S LOOKER
HAD THAT COOL
MASCULINITY AS
WELL...

THEY'RE
DIFFERENT FROM
REAL GUYS. THEY
DON'T STINK OF
SWEAT, THEY'RE
CLEAN AND THEY
DON'T HAVE ALL
THAT THICK
COURSE BLACK
HAIR.

ALL
GIRLS LIKE
THAT TYPE,
NOT JUST
ARROW.



NOBIO



ALTHOUGH
THEY WERE
BOTH
FEMALE.



BUT,
SHE'S
DEAD
NOW.



I
SHOULD
HAVE
STOPPED
THEM.

EVEN IF
SHE HATED
ME...

EVEN IF
I HAD TO
SLAYER HER,
LOVING.



NOBIO...



EVEN IF...

— SHE'D NEVER
FORGIVE HER

BANG

**MOVE
ASIDE!
MOVE
ASIDE!**



"WHAT DID YOU
CARRY AWAY ALL THE
WAY BACK? THAT
HE REALLY HEAVY?"
"YOU'RE SUCH AN
ANNOYING GIRL!"



Glare



"HURRY UP
AND OPEN
THE DOOR!"

"OF COURSE
HE'S HEAVY!"





DON'T
THIS...?



← They saved Satoru's
gray lock as well





MILLER
HE...?

WIFE
FOUND
IT.

MILLER
WAS
DROPPING
IT TENSELY
IN HIS
HAND

YOU
KNOW
WHAT
IT IS?

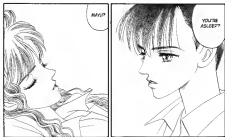
SHOOTER
GAVE

IT'S
THE
REAL
TOMATO!

IT'S
THE
REAL
TOMATO
GAVE!

SHOOTER
GAVE

























WU
AND MILLER
HAVEN'T
SPOKEN
TO EACH
OTHER YET



WU
WILL
NEVER
COME
BY?



SHE
SHOULD
BE
HERE NOW.
WU
WENT TO
FIND HER



WHAT
ARE YOU
DOING?

BECAUSE
THEY'VE
BEEN
SEPARATELY

WELL...
HE CAN'T
POSSIBLY
KNOW
ABOUT THE
MULES OR
MY BROTHER



THIS PER-
SON CAN'T
COMPREHEND
WHAT HE
SAYS WELL.

AND
JUST LIKE
THAT, THE
EYES LOSE
THEIR PUR-
POSE.



WU...
THIS IS...

ALL

to be looking
down my
mouth?



SO
I HAD THE
WOUNDED
PERSON
ALL
ALONG





IF YOU
PRESS
THE WRONG
THING, THE
AMERICAN
ARMY WOULD
FOLLOW THE
SIGNAL AND
ATTACK US!

OH
THE IS
...!

BANG
BANG

YOU CAN'T
PRESS
BUTTONS
RANDOMLY!
HAHAHA
YAH!

Get out of
here, Ted

I WAS THINKING
ABOUT WHAT TO
DO WITH THIS
REMOTE CONTROL...
I TOLD YOU
BEFORE...

I WAS
USING THIS
TO COMMUNICATE
WITH THE COM-
MANDER.

OH

PLEASE FLUSH
AFTER USE



Some
nothing
will
not



THAT'S
RIGHT!

AN
ATTACK?

About Girls

When I was driving home, I realized, once a long time ago, that I was the type who'd fall in love with friends!

If a female looked really cute on our first meeting, I'd get really, really embarrassed... which is why everyone said, "so you like girls, huh, Rei?"



BUT IF YOU SUDDENLY STOP GIVING THEM INFORMATION, WHAT'LL HAPPEN TO YOUR ANXIETY?

AREN'T YOU AFRAID THAT SHE'S GOING TO GET?

Like what you're doing right now and what we can't... that can break all of it

AS YET? THE FACT THAT EVERYONE'S HEARING IS A TRANSMITTED, AND IT CAN LET OTHER PEOPLE FOLLOW YOUR MOVEMENTS, SO IT MIGHT BE BETTER IF YOU PUT ALL OF THEM TOGETHER IN ONE PLACE

...BUT...EVEN IF I FORCED HER TO LIVE ON, THAT'D BE TOO PITIFUL!

WHEN MILLER WOKES UP, I'LL TELL EVERYONE THE TRUTH AND APOLOGIZE

THAT I'M SORRY!

EVEN THOUGH MICHU WILL BE REALLY HURT, I'M STILL GOING TO SAY IT...





"WHO'S THIS
CHILD?"

"WINDRESS?"

"THE CHILDREN
HAVE SET FIRE TO
THE FOREST!"

"SHE'S ONE
OF THE SACRI-
FICES, PRE-
CISE."

"A FEMALE?"

"PLEASE
STOPPE
BLACKLY!"

"YES,
THE ONLY
FEMALE."



THIS
PERSON...



SHIPS
THE ONE
WHO
KILLED
POSSIBLE



"ALL
READY?"



"IT
WILL BE
HERE"

AM!





YEA!
MOOO!

I'M GOING
TO BE
KILLED,
TOO!

"NO!"

"NO!"



ANNNNNNNNNN!

Yes



SO THAT
YOU COULD
TELL WHAT
SHE WAS
STRAIGHT
JUNK...

AS A
RESULT,
THAT CHILD
DROVE A
PICKUP ON
HER BACK





Kaguya Hime

by Reiko Shimizu

English Adapted by
Introduction, adaptation:
Ema.Hip, Kara, Ishikawa
& tsukimura06
Music: Akira Pineda
Glossary: tsukimura06

Brought to you by
Dragon-Voice
(<http://dragonvoice.org>)







Even though he often comes to Japan to perform, his performances have become a bit standardized and that makes me a little disappointed.



Farook Ruzimatov

As supple and graceful as a cat! That's what everyone says about him! It's as if he has an alive sword installed inside that supple body. His instantaneous explosive power and his killing ability induce you to nod off until the very end.



YOU LOOKED
ME INSIDE THE
STONE CHAMBER
ALONG WITH THE
TREASURES. THE
PRINCE KURAMONCHI
WAS DEAD IN THAT
VERY CHAMBER!

A
THOUSAND
YEARS
AGO.

PRINCE



SOON AFTER
I DIED MY BODY
NOTED AWAY BUT
THIS MARK AND MY
SPIRIT JUST KEPT
ON LIVING.

IS
BECAUSE
THERE'S
SOMETHING
I WANT
TO CLARIFY
WITH YOU!

THE
REASON
WHY I'M
STILL
HERE.



IF IT SEEM
AS BEAUTIFUL
AS THIS MAN,
WOULD YOU
HAVE ACCEPTED
MY PROPOSAL?



BECAUSE OF YOU
I DECEIVED MY LIFE TO
GET THAT OMBROSO
FRANCHISE, BUT WHY
DO YOU TREAT ME
THAT WAY?



drip

THE
FACE
OF
ME



10





WHT?





"WHY NOT
FEDERATION?"

"WHY?"



"YOU'VE
MORE TO
TEACH ME
AND TO
DO?"



"BY READING
MY LIFE, I'VE
ACQUIRED
THE LOTUS
CHANGPOD."



"AND
COMES
FROM
A DIS-
SIDENT
PLACED?"

"WHY SHOULD
HE BE JUDGED
BY A FOOLISH
MAN..."

"ONLY
GODS
WOMEN ARE
GRANTED A
PURPOSE
REBORN AND
ALLOWED TO
LIVE IN
HEAVEN."





"PLEASURE AND
COMMISSION
WILL NOT GRANT
THEIR ENTRANCE
TO HEAVEN
ONCE THEY HAVE
LIVED IN THE
LOWER WORLD."



"WHEN
ANY ONE
DWELL IN
THE LOWER
WORLD, LIKE
GIRL."



"YOU
GIRL"



"THE
FEMININE
ONLY ONLY
LIVE WITH
WOMEN."



"IT HAPPENS
NOT IF YOU
AREN'T LOST
THE FORM OF
WOMAN."

"YOU..."
"YOU'D
DO YOU
BEAN"



"IF I WROTE
YOUR NAME
FORGIVENESS AND
BE ALLOWED TO
RETURN, I WANT
BEHOLD THE AD-
MIRATION OF ALL MY
SISTERS AND BROT-
HERS MY FATHER."



"I COMMITTED
A SIN, AND
WAS SENT TO
THE LOWER
WORLD."



"THE IMPER-
IALS TALK
I GET FOR YOU
PROMISES MADE
JUST TO MAKE
YOU SHUT UP"

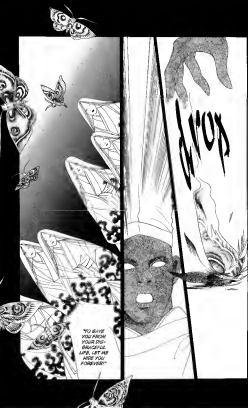


"FROM THE VERY
BEGINNING I
NEVER HAD THE
INTENTION OF
ACCEPTING ANY
OF YOUR PRO-
POSALS"



"...SUD-
GRED!"

"BUT I
NEVER
THOUGHT
YOU WOULD
ACTUALLY
DO
IT."



"TO SAVE
YOURSELF
FROM DIS-
GRACEFUL
LIFE, LET ME
HAVE YOU
FOREVER!"





**STOP
IT!**

**STOP
IT!**





SLAM











YU'S HAND WAS
SO GENTLE
AND FALTERING
AS IT PATTED
MY HEAD...



I WAS
REALLY
SCARED,
BUT...





WHAT
DID YOU
SAID?

HEARD?

BUT,
THINK
SHE THAT
AKIRA IS
HER CHILD-
HOOD
FRIEND

HE DOESN'T LIKE
TALKING TO PEOPLE
ANYMORE. HE'S AFRAID OF
UNFAMILIAR THINGS AND
JUST FROM BEING HE
DOESN'T SEEM TO HAVE
ANY OTHER FRIENDS. I
WAS REALLY WORRIED
ABOUT HIM!

I HAVE THINGS
I WANT TO SAY
BUT I CAN'T
DO IT

AND IT'S
NOT JUST
NORMAL
CLOUTIER
STUFF!

THAT'S
WHY I SAID
THAT YU AND
AKIRA ARE
PRETTY
CLOSE

OH, THAT'S RIGHT!
SO YOU WANT TO GO
TO THE AIRPORT? IT
SEEMS LIKE YU AND
AKIRA HAVE SOME-
THING TO TELL
EVERYONE

WE'LL
KNOW
WHAT WE
PERSON-
ALITY
LIKE

HAIRY
TY

DASH DASH

YOU SAID
THAT IF YOU
DON'T HAVE
A FEVER,
HE'D LIKE
YOU TO COME
AS WELL...

WHOOSH

recently, she
falls in love
with uchida
Yuu. that's old
enough now
that a more
image should be
impossible for
her to pull off,
and yet...



YUI AND AICHA!
YUI AND AICHA!
YUI AND AICHA!

YUI AND AICHA!
YUI AND AICHA!
YUI AND AICHA!



she was so
cool when she
acted in "Love
Toku Heart at
Husumaru"
(English title
"My heart who
stays there")
with Ayuko
and she was
hot for Yuu from
"Uta no Kuni no
Shoujo" (English
title "The Girl
with the alto
voice")



THEN,
YOU DON'T
REMEMBER
ANYTHING?

INCLUDING
THINGS LIKE
WHAT
YOU SAID TO
ME OR WHERE
YOU USED TO
LIVE IN THE
PAST?

**DO
NOT
TOUCH
MY
AKIRA!**

A PERSON LIKE YOU...
A PERSON LIKE YOU!
A PERSON LIKE YOU
SHOULD JUST GET
TOGETHER WITH
MINORI, OR MORIO,
OR SATSUMI OR JAY
OR THE REST!

Does it look much of
an expression of love?

...
DID I DO
SOMETHING
WRONG?

YES,
I'M
SORRY



LET WITH
...

"WE
TEND TO,
MAY ONLY
LET WITH
WOMEN."

NO!

ONLY
WITH
WOMEN

"AGRA!"

"AGRA!"

finch

I'M NOT
GONE
KASHIYA
HMB!

I'M
NOT!

AGRA

I
CALLED
YOUR
NAME,
BUT...

SORRY

ARE
YOU
ALL
ROBOT?





DON'T
POSSIBLY
COMPARED
TO JUST
HOW YOU
LOOK...

REALLY
BETTER.



IT'S
NOT
BUT...



SAF
THAT... I
I'M NOT
REALLY...

RIGHT?

I CAN
TELL
RIGHT
AWAY

WHEN YOU
LOOK
SOMEONE.



SINCE HE
THOROUGHLY
WASSED
THEIR BEFORE,
IT'S REALLY
OBVIOUS

ABOUT

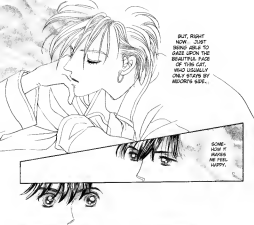
IT'S NOT
ABOUT
THEIR
LOOKS...

HE TOUCHES THEIR
HAIRS AND FACES,
CUDDLING UP TO
THEIR LIKE A CAT,
NO MATTER WHERE
HE IS OR WHO
THEY ARE.











THAT'S
HOW I
GATHERED
YOU ALL
HERE.

TO BE
HONEST,
I'VE GOT
SOMETHING
TO TELL
EVERYONE.

GRASP



I'M
REALLY
SORRY,
EVERY-
ONE!



ALL OF
THIS...!
EVERY-
THING
WAS MY
DOING!

IT WAS ME
WHO GAVE THE
POISONED TANK
TO THE ADMIRAL!
IT WAS ME WHO
STOLE ALL THE
PRESERVED
FOOD AND I WAS
THE ONE WHO
KIDNAPPED
MELLEN AS WELL!







WHAT?

...HE
PICKING
ME UP...

THEY
WON'T...

WHAT?

SO
WHEN
ARE THEY
COMING?

I'M
ASKING
WHEN THE
AMERICAN
ARMY'S
COMING
TO PICK
YOU UP

LIKE...

THE
AMERICAN
ARMY...

I'M
ASKING
YOU
WHEN...

STUPID! NO
MATTER WHAT,
THEY STILL HAVE
TO COME AND
PICK YOU UP AS
WELL AS THE
TREASURES,
RIGHT?

FROM THE
VERY BEGIN-
NING, I WAS
PLANNING TO
DO THIS.

I...

There
are some
things
I don't
want
to tell
you.

EVEN
IF ALL THE
TREASURES
ARE FOUND,
THEY WON'T
COME UNTIL
WE'RE ALL
DEAD!

BANG



TWO
MILES.

RIGHT NOW, THE
SEA AND AIR ROUTES
SURROUNDING THIS
ISLAND HAVE BEEN
LOOKED, SO AIRCRAFT
SHIPS AND AIR-
CRAFTS WON'T
PASS BY

HOWDY!
SUTTON!



SAS-
TARDY!

THAT THE
CHANCES OF
US BEING
RESCUED ARE
VERY SMALL.
LITERALLY
CLOSE TO ZERO.

THEY'VE ALREADY
REPORTED THAT
EVERYONE ON OUR
HELICOPTER WERE
KILLED IN THAT
ACCIDENT.

SORRY!
SORRY!



IF IT'S
TO SAVE
AKANE, I
DON'T CARE
WHEN I
DIE!

IT-IT'S
BECAUSE I
REALLY WANT-
ED TO SAVE
AKANE!

WHY SHOULD
I DIE ALONG
WITH YOU JUST
BECAUSE YOU
FEEL LIKE
PROVING
YOUR LOVE
??

YOU MIGHT
NOT CARE
WHEN YOU DIE,
BUT I DON'T
WANT TO DIE
YET!

SORRY!
SORRY!

BUTTON
!

TELL ME!
THERE'S
SOME WAY
OUT OF
THIS, ISN'T
THERE?!!
TELL ME!

I JUST
LOVE
AKANE
TOO MUCH!

I
JUST
...!

Run







WAS
BROCK
STILL GET
DECEASED ?



ARE YOU STUPID?
DON'T YOU HEAR
HIM SAY THAT UNTIL
THE TREASURES
HAVE BEEN FOUND
AND UNTIL WE'RE
ALL DEAD, NO ONE
WILL BE COMING!



THEY
STILL
DON'T
KNOW
THAT
NORRICK'S
HELPING
US NOW

TO ONE...
BUT...



AS LONG
AS WE
ALL LIVE



I'M
SURE
THEY
WILL
BE
SUR-
PRISED

WELL,
ALL THE
TREASURES
ARE FOUND
AND WE ALL
SACRIFICED
ON THE
NEXT DAY,

AND
THEN THE
HELICOPTERS
WILL
COME



AS WELL AS THE
INFORMATION THAT IS
BEING SENT THROUGH
OUR DOG TAGS, BUT
THAT'S ALL THEY
KNOW ABOUT OUR
SITUATION HERE ON
THIS ISLAND.

THEY ONLY
HAVE THE
COMMUNICATION
WITH NOBUDO
TO RELY ON.



IF WE
USE NOBUDO'S
COMMUNICA-
TION AND OUR
DOG TAGS ..



... INTO
BELIEVING
THAT WE'RE
ALL DEAD ..

WE
CAN TRY
THEM...





Kaguya Hime

by Reiko Shimizu

Illustration: Katsuhiko
Book Design: Shigeru Aoshima
Editor: Shigeru Aoshima
Translator: Dragon Voice
Editor: mizukishiro

Brought to you by
Dragon Voice
(<http://dragonvoice.org>)









Koo Koo



The faces of all the top models look the same and they look like *shinnyou*, so I don't really like them as do, however, like *Choudaigai* she's so cute! sooo cute!



and then, I like really like the looks of *Tokurouji's* *Amami Yuki-san* and *Tokurouji Yumi-san*. They look really good, contrasting with another one of the top, scholar's, looks at



*Tsunade, Tsunade is a cat of Japanese origin (grey). About it all in, but it seems that Tsunade and Akito are both from there!





...he wants to
ride it in his
cave...

IF HE
BOASTS IT,
IT'LL BE SO
DELICIOUS



HEY!
STOP IT!
YOU'VE
GONE TO
LOST! WHY
I'M GOING
TO LOOK
AFTER
HIM, YOU
KNOW!

WHY?
IT'S SO
WEIRD!

WHY?
IT'S SO
CUTE!

HEY!

HEY!

HEY! IS
THAT A
COIN?

HEY! TOSSE
HIM SO
HIGHLY!

HEY!

...THE
TERRACONS
HAVE BEEN
LIVING ON THIS
SOUTHERN
ISLAND FOR
A MONTH



LAST TEN
DAYS OF
OCTOBER



NEXT COMES
THE REAL PROBLEM:
HOW TO
TEACH THE UH
JAMES LIKE THEM
TO THE ISLAND
AND SUCCESS-
FULLY ESCAPE!

THAT WON'T
WORK. THERE'S
NO POSSIBLE
FOR ALL US
TO BE AT THE
SAME TIME!
THEY'LL ONLY
WANT THEM
SUSPICIOUS!

LET'S GATHER UP ALL
THE TREASURES, AND TAKE
OFF OUR OWN TOWN. THEN
THEY'LL THINK THAT WE'RE
ALL DEAD, WOULDN'T THAT
SOLVE EVERYTHING?

THE CAPTAINS
ALREADY HAS
BEEN POISONED, AND
ALSO AS AN
OF UNLAPSE
STILL REMAINS.
THE SITUATION
HAS MOSTLY BEEN
STABILIZED.

PEOPLE
ASIDE FROM
US?



WHAT?
??







IS IT A
PRIDE?
OR A
SHAME?
?

WHOA!
WHAT'S
THAT?!



YOU
WOULD
GO?



E-E
E-E-E!
E-E!

OH, COOL! EVEN
THE SCORING IT
MAKES IS SIMI-
LAR TO THAT OF
A CORN!

E-E-E! THAT
PATTERN ON ITS
BACK LOOKS LIKE
A CORNCOB!

IT'S A
FROG,
BUT!
LOOK,
IT HAS
LEGS!

PRETEND-
ING TO BE
A SHAME?
BUT FORTY



DEFENSELESS
BOIES LIKE THERE,
RELY ON SCARING
AWAY THEIR VICTIMS
BY PRETEND-
ING TO BE SOME-
THING DANGEROUS
OR DANGEROUS

IF IT CAN'T
SCARE PEOPLE
WITH WHAT IT'S
PRETENDING TO
BE, THEN PRE-
TENDING LOSES
ITS MEANING

SINCE IT'S
PRETENDING
ANYWAY, WHY
CAN'T IT PRE-
TEND TO BE
SOMETHING
PRETTY LIKE
A FLOWER?
!!



AKIRA





IF YOU ALL
COME ACCORD-
FORDIAN ARE
ANDERS WILL
FORDIAN



HERE WITH
ANDERS DAY AND
NIGHT. I BET THAT
IF ANDERS DIED,
HE'D PROBABLY
BE AS WELL.

SUCH A
"LOYAL
DOG."



THE TYPE
THAT ONLY
EATS FOOD
FROM ITS
OWNER...

THAT
THERE THAT
THERE OF
CITY

YOU'RE
RIGHT!



Note: There are no cobras in Japan







"GIVE
DOGS
YOU'LL BE
ABLE TO
PERMANENTLY
FEEL THE
TICKLE IN
YOUR AN-
DEREEN."

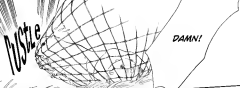
"HAS THE
TICKLE AL-
READY...?"

"FOR A YOUNG
PERSON LIKE
YOURSELF, THE
CANCER WILL
GROW UP VERY
RAPIDLY."

"BUT THAT
THEY COME
THE CANCER
CELLS WILL GROW
SLOWLY YOU'LL
LOSE YOUR AP-
PETITE, YOUR
WHOLE BODY
WILL BECOME
SIGNIFICANTLY
WEAKER."

"DADA..."

"IF YOU DON'T
TREAT IT SOON, I
CAN'T GUARANTEE
THAT YOU'LL HAVE
IT TO NEXT YEAR'S
SPRING."







THE NEXT
MOMENT...





EVEN IF WE HAD
AN ARGUMENT IT
WOULDN'T LAST
LONG, BECAUSE
WE BOTH KNEW
THAT WE ONLY HAD
EACH OTHER.

BUT I
HAD YOU,
AND YOU
HAD ME.

EVERY
SINGLE
TIME...



ARGUMENTS, FIGHTS—
NO MATTER WHAT hap-
pened, WE'D MAKE UP
AFTER HALF A DAY...

NO
MATTER
WHAT hap-
pened...





AHH

"GOD IF
HE DOES...
HARRY WILL
KILL HIM"

"GOD, IF
HE GETS
A GOOD-
FRIEND!"



"THEN I'LL
DIE, TOO."

WROHT



IT'S ALL BE-
CAUSE BUNTON
CATCHES STUFF
TO FEED POTUS
EVERY SINGLE
DAY

NO
WAY

WANT THEY
ALL FLEW
AWAY AS
SOON AS
THEY SAW
US?

OF THOSE
ANIMALS HELD
ON BY HUMANS
TO PROTECT THEM,
THEY SCARED OR
LATER THEY'RE
GOING TO HEAD
DOWN THE SAME
PATH OF EX-
TRACTION AS
SOCIETY IS

OH, WHERE
SAYING ONE
ARE YOUR DOG
TAGS SO THAT
I CAN THROW
THEM AWAY

YOU GUYS
WERE SUCH A
BIG FUDGE OUT
OF NOTHING
SO WHAT IF
THE ANIMALS
WERE ARE
MORE "WARY"

NO MATTER IF ITS
THE ANIMALS OR
THE VEGETATION
THEY BOTH SEEM
TO HAVE SPECIAL
ABILITIES OF SELF-
PROTECTION

THE
ANIMALS ON
THIS ISLAND
ARE REALLY
FULLY OF
HUMANS

LIKE THIS FLIRT
HERE, AT FIRST
CLAUDE WOULD
THINK IT WAS A
SUSPECTIVE



OH, THAT'S
RIGHT, JUDON.
HAVE YOU BEEN
FEELING UNWELL
RECENTLY?

I
SEE

AND
ALL THAT
PAIN...

YOU...

SORRY

JUST GET
POSSIBLY CHAS-
ING, IF NOTHING
HAPPENS TO YOU
EVERYONE IS GOING
TO BLAME ME FOR
IT STRAIGHT AWAY

LAST NIGHT
YOU DIDN'T
EAT CORNED
BEEF SOUP?

"THREE DAYS
LATER, THE
CORPSES
WERE DIS-
COVERED"

ding

"SATORU AND
ARASHI WERE
LOST WHILE
EXPLORED
THIS CLIFF"

MH,
OH?

"AND THEN YU,
BECAUSE OF ARASHI'S
DEATH, REFUSED TO
EAT AND DIED BY COM-
MITTING SUICIDE"

"WHY DOES
HE HAVE TO
COMMIT SUI-
CIDE AFTER
I DIED?"

WELL, THE
U.S. ARMY
BELIEVE
THAT!

THAT'S
SO OUT
OF DATE

THAT WAS
WE'VE
ALREADY
KILLED OFF
THOSE PEOPLE

HONKY
THAT IT
SEEMS
VERY
PROBABLY
SOMEONE
DID IT!

I DON'T
THINK
SO

WELL, THE
U.S. ARMY
BELIEVE
THAT!

THAT WAS
WE'VE
ALREADY
KILLED OFF
THOSE PEOPLE

HONKY
THAT IT
SEEMS
VERY
PROBABLY
SOMEONE
DID IT!

WELL, THE
U.S. ARMY
BELIEVE
THAT!

THAT WAS
WE'VE
ALREADY
KILLED OFF
THOSE PEOPLE

HONKY
THAT IT
SEEMS
VERY
PROBABLY
SOMEONE
DID IT!



I'M
ASKING
YOU WHY
YOU HAD
TO DO,
FOOT



BECAUSE
YOU GUYS
ARE SUCH
GOOD
FRIENDS



OH
MY



WOW

DON'T
COME
NEAR
ME!

THIS IS ALL FICTION
HAVE YOU FORGOTTEN?
IT WON'T WORK IF WE
DON'T CO-OPERATE
WITH MOND AND PASS
ALONG INFORMATION
THAT CORRESPOND TO
THE SIGNALS PROVIDED
BY THE RED TARDIS



IT'S ALL
BECAUSE YOU
CONSTANTLY
HANG AROUND
ME; YOU DO THIS
EVERY SINGLE
TIME! THAT'S
WHY PEOPLE
GAY STUFF
LIKE THAT!



I'VE HAD
ENOUGH
OF YOU!



I'M NOT
EVEN THAT
CLOSE TO
YOU!









IT'S ONLY
BECAUSE I
DON'T HAVE
ANY OTHER
FRIENDS!

IT'S NOT
THAT I LOVE
YOU MORE,
BECAUSE I
DON'T!



THAT'S
ALL!



...REALLY
HATED
YOU!

ALWAYS
—!

I'M
ALWAYS
—!

slap

NEEDS
—!



...HATED
YOU! YOU
GET THAT?!



I'VE
ALWAYS
...

























Kaguya Hime

by Reiko Shimizu

Readers' Favorite
Best Anime Soundtrack
Best Character
All Time Favorites

Brought to you by
Dragon Voice
(<http://dragonvoice.org>)



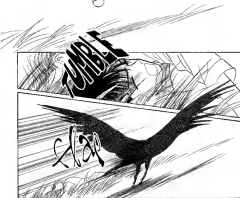
was a bit shaky, but
I couldn't deny how

realism and
mystery are
practically
built into the novel
"Spiral"!



Patrick Swayze

I don't know how many times I've watched his
best performances, and I thought I knew his
style pretty well, but... terrific performance.
"The Quarter" was just brilliant! I'm so glad I was
there to watch it not only to be an actor, a
director and a wonderful performer but also
a talent director with unsurpassed skills to it.
modern or classic style, he makes it look
so much like a master in talent technique.







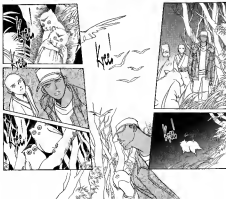






YOU
HEAR
MISTY

IF YOU
KEEP ON
HANGING
AROUND,
I'M GOING
TO HIT
YOU!



WE'RE
BEING
WATCHED
BY THEM

I FEEL
AN IT









I GAVE ALL
THAT MEANS
THANKS TO YOU,
BUT YOU...





PISH





YOU ARE A
STRONG
BOY!

WHEN?

HAVEN'T
YOU
REALIZED
IT YET?



WHAT?

WHY ARE
YOU STILL
FOLLOWING
ARITY DO
JINNY?



PLEASE!



ARE YOU
TELLING ME I
SHOULD BE
GRATEFUL?

I'M GOING
TO MEET YOU
ACROSS THE
RIVER!

ARIDITY!

GO
AWAY!

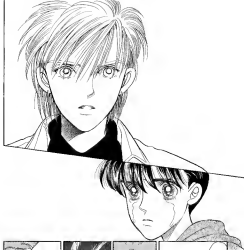
PLEASE
REMEMBER
THAT I AM
A NEW
PERSON!

WHY ARE
YOU REPEATING
YOURSELF
AGAIN AND
AGAIN?

BECAUSE
IF YOU
DON'T...

AND THEN
STAY TO
HATE ME,
OK?

I DON'T
WANT
TO SEE
YOUR
FACE!









FROM THE WAY
YOU LOOK LIKE
ONE OF THOSE
WAX DOLLS
FROM THE
MUSEUM!

OH...

RELAX! I
PROMISE IT
DOESN'T LOOK
WEIRD AT ALL.
LOOK, TAKE
A CLOSER
LOOK.

IT HAS
LOOKS AT IT
FROM THE
BACK, IT
LOOKS
REALLY
GOOD!

IT
REALLY
?



OH,
HAY!



IT'S LIKE
I'M BEHIND!
A BLUE HAZE OR
SOMETHING!
LAST WEEK
I'M GOING TO
WEAR THIS!

REALLY?
IT'S
REALLY
WEIRD!

WHAT? AT
ALL? IT'S
NOT WEIRD
AT ALL! IT'S
ACTUALLY
VERY CUTE!
HAHA!

YEAH, IT
GIVES YOU
PRETTY WELL.
LOOKS KINDA
COOL.



WHAT'S
EVERYBODY
ABOUT?

**I STILL
THINK IT
LOOKS
WEIRD!**

*I don't want to
take it off!*



ON THE TEND
THAT YOU MEN-
TIONED BEFORE?
CAN THAT REALLY
BE USED AS A
WORKSHOP?

YEAH, ABOUT
NOW WE'RE ONLY
AT THE BEGINNING-
TAL STAGE, BUT...

We're
starting
now!

OH, NOW, LOOK,
WE'RE PREPARING
MATERIALS AND
TOOLS FOR THE AIR IN THE
STONE CHAMBER
SINCE THEY'RE NOT
ABLE TO IT, WE'RE
HELPING THEM BUILD
UP A RESISTANCE!



LOOKS
TWO
LOOKS
REALLY
WONDER
DON'T
IT?



AKORA
P!



Garry

Pete

NO!

NO!

WE OB-
VIOUSLY
CAN'T WIN
BY USING
STUFF LIKE
THAT!



THUD

ANYWAY, I
DON'T CARE IF
IT'S A BIOLOGI-
CAL WEAPON
MADE FROM
CULTURED
HOLD ON
HONEY!

THEY'RE THE
U.S. ARMY!
WE'RE JUST
HOPEING ALL
OUR ENERGY
FOR NOTHING!



THIS IS
STUPID!

EVEN IF YOU
DO MANAGE
TO KEEP YOUR
LIFE, WHERE
DO YOU PLAN
ON GOING?

BEHOLD, ALL YOU
PEOPLE HERE, IF
YOU HAVEN'T CON-
SIDERED A CRIME
YOU'VE GOT SOME
OTHER PROBLEMS,
BECAUSE YOU
HAVE ALL BUT
REIGNED!



KATSUMI
AND KAREN
ONE PEOPLE
AHEAD OF
REAR!



JUST SAY YOU'RE
READY ENOUGH TO
RETURN, WON'T
BARON AND KATSUMI
BOTH BE SENT TO
JUVENILE DETEN-
TION CENTER?



UNLESS I'M MIS-
TAKEN, WOULDN'T ALL
OF YOU PARTICIPATING IN
THIS CAMP BECAUSE YOU
EITHER HAD NOWHERE
ELSE TO GO OR DIDN'T
WANT TO GO ANOTHER

SAYON



THEN, WHAT
DO YOU WANT
TO DO, MISS
SAITO?



IT DIDN'T LOOK
LIKE YOU HAVE ANY
PROF RECORD, EITHER.
DOES IT LOOK LIKE YOU'VE
SUFFERED ANY SETBACKS?
YOU'VE GOT A PURE AND
PRETTY FACE, SO THERE
PROBABLY WHY YOUR IDEAS
ARE SO DIFFERENT FROM
OURS — BEING AS NEW
A BUNCH OF FILTHY
ENTREPRENEURS, RIGHT?



SAYON

NO MATTER
WHAT WE DO,
YOU JUST
DON'T QUITE
FIT IN...









SHE DIED
FOR ME
THEN.



...LONG TIME
AGO WHEN I
FOUND OUT
ABOUT YOUR
RELATIONSHIP
WITH MY
MOTHER...

A LONG

I THOUGHT
THAT I WANTED
TO KILL PEOPLE
LIKE HER.

THAT'S
RIGHT.

I DON'T
FORGIVE
HER.



...FOR
FORGIVING
YOU THAT
MISTAKE.

I
KILLED
HER.



NO,
BEFORE
I CAME
HERE...



HALF
OF IT WAS
HER OWN
FAULT.



WHILE
ASCENDING, SHE
ACCIDENTALLY
MISSED A STEP
AND FELL DOWN
THE STAIRS.



WHEN YOU
SUDDENLY DIS-
APPEARED, I TOLD
HER I WANTED TO
LEAVE AS WELL.
AND WE STARTED
ARGUING, LIKE
USUAL.



DON'T WISH HER
WISH SHE STILL
HAD A BREATH
OF LIFE LEFT.



I SORRY.



AWH...?
YOU
ALWAYS
WANTED
TO...



AWH...?

YOU
...

WHY? IF
IT WERE YOU,
WOULD YOU
HAVE STAYED
HERE?









"I
WANTED TO
KILL PEOPLE
AND HER"

"I
KILLED
HER"

NO
WAY!

YES

EVEN THOUGH
MAYU IS SELFISH
AND UNLIFE,
SHE WOULDN'T
DO SOMETHING
LIKE THAT

I WAS
JUST
KIDNAPING
HER!

POOR-
ASS
KID!

POOR
DEAR
KID!

STUP-
ID!



who cares
if a little older
is a guy or
a girl, a child
or an aged
person? As
long as they
can touch
people's
hearts, you
don't care

For this
job, this is
necessary,
so I wanted a
good reason,
a justifica-
tion, right
now

What I do
for now

But
really



Just how old are you?



101





AKIRA SAID
SHE WAS GOING
TO BRING DRUGS
TO MOM, SO SHE
WENT AWAYING...

...SHE
STILL HADN'T
RETURNED...



BUT, AFTER
HOURS HAD
PASSES...







...DON'T
KNOW WHAT
I SHOULD DO
ANYMORE...



WHY...

WHAT CAN
I DO TO
COMFORT
YOU?

HE'S
CRYING SO
DEVASTATINGLY...



WHAT
SHOULD
I DO?



LAST TIME
WHEN I WAS
DREAMING, YOU
STAYED BY MY
SIDE, COM-
FORTING ME
BUT...



UNCON-
SCIOUSLY...

ENDING
ME TO FORGET
ABOUT COM-
FORTING HIM

MY
ATTENTION
WANDERED
TO HIS FACIAL
FEATURES...

THE PAIR OF
TEARS OPEN HIS
EYES... HIS LIPS
REND THEIR FINAL
DETACHMENT...



THAT
DOOP
POUNCE ON
HIS LIPS
SCURRY
FALLS
DOWN...

FROM BETWEEN HIS
EYES SO LONG EYE
LASHES SWEEPING
TEAR-LIKE TEARS
THOUGH DOWN HIS
FACE IN ENCHANTED
SPRINGS



SLIDING DOWN
DOOP BY DOOP,
CREATING A PATH
OF TEARS...

THEY DON'T
LOOK LIKE
THEY BELONG
TO A GUY...



HIS EYE-
LASHES ARE
SO LONG!



...AND
SPILLS
ONTO THE
FLOOR

















I WON'T
...
...!

WAAAAH



NO MATTER
WHO IT IS
NO ONE IS
ALLOWED TO
GET CLOSE
TO ANNA!

I WON'T
FORGIVE
ANYONE



IT FELT
THE SAME
AS WHEN
HE WAS
KISSING
MY LIPS
LAST TIME...

WAAAAH



AND A LITTLE
SHY...

YOU'RE
KIND, KIND
A LITTLE
UNCERTAIN,
A LITTLE
CLUMSY

...THE ONE
WHO WAS
SHAKING
YOUR MIND,
NOT YET...



Whee
Whee

MOTHER
CRATER

AND YOU
DON'T HAVE A
HUSBAND WHO
IS GOING TO
OVERSEE HER
FUNERAL

WHO
IS IT THE
MOTHER ON
THE DRAIN-
TUBE

DIED A
MONTH
AGO...

WHEE!

SHE MUST
HAVE SOME
RELATIVES
AROUND,
RIGHT?

OH

THE
ACTRESS!
BOTH HER
DAUGHTERS
ARE MISS-
ING!



Letter Tell 3

Now since I didn't want
to, Letter is a confession
and so still, don't say, it
will last give a lot of
More of all, the poster
and there. The poster of
a letter means, is usually
"love". When other can
see how or maybe the
same the "love" can't. But
don't forget, can't tell the
the same it's still the
this type of "love" poster
"love" will push back a
confession which will
include the "love" poster
of love. The poster of
love, I will think it's love
if they don't. Then, how
should I know what the
poster? By giving letters.
Giving letters is very
easy, but other can't
do, then though I have
seen some people giving
letters to their "love"
poster. I've
never seen any other
doing this. When an
other can't give letters
to a "love" poster, he
will be usually prepared
to be with it. If he's
then, then then, then—
do you know? Love,
other can't tell you
about it. It's not
about the poster.
The poster.

The first time I hear
to think a better per-
formance, I thought that
the audience had no love
for me, never saying I when
they dance "for de dance" (it
means that they're dancing
a part) you were clap
when there is a regular
with dancing, you were
clap when there is a
regular female dancing,
you were clap. At the end
they they dance in pairs
again, you were clap
again. When they arrive
we're no clap too when
the performance is over
the guests who are all
young boys, they clap
and clap again, when they
are standing by the door.
The performers also go
behind the party, several
times a beautiful collection
and music again. There
the music is very beautiful

The first two days of the appeal had gone well. I thought that I was really on top. And the day that I was prepared to

100

1. *Chlorophyll a* and *b* were extracted from 100 mg of fresh leaves of *Chlorella* sp. and *Spirulina* sp. using 10 ml of 80% methanol. The extract was centrifuged at 10,000 rpm for 10 min. The supernatant was evaporated to dryness under reduced pressure. The residue was dissolved in 1 ml of 80% methanol. The extract was then filtered through a 0.45 µm filter. The filtrate was then injected into the HPLC system.

[illegible]

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

The train, some 200 feet long, was made up of 100 cars, with 100 men and 100 horses. One person, Clark, was in charge. I had with me a horse and a "man" who was the most efficient of horse traders I ever met.

"I really did, that they'd keep us and protect us," she says from "the States," taking their contrasting backgrounds, her Jewish, my Jewish child, and her insistence all the South before them, as shared.

© 2000 Blackwell Science Ltd

↓
don't think college
ever again either



Bright like an angel...

Akira



This was probably drawn around chapter 10. Just a note, Akira has bigger breasts than Mayo. (Mayo is probably an A or an F)

The Major



his face looks really weird now, but, I really like the way it looks.

Kou Yamato



imagining characters took me a lot and a lot and a lot of effort!
hard work.

Kaguya Hime

by Reiko Shimizu

Readers' Favorite
Best Anime Character
Best Anime
Best Anime

Brought to you by
Dragon Voice
(<http://dragonvoice.org>)